

ISTITUTO di ISTRUZIONE SUPERIORE “Guglielmo Marconi”

A.S. 2021-2022

Programma di Lingua Inglese

Classe IV C SA

Prof.ssa **CRABA FRANCESCA**

TESTI:

- *English Grammar live*, di S. Minardi e S. Fox, ed. DeAgostini, New Edition.
- *L&L Concise – Literature and Language*- Signorelli Scuola.

LITERATURE

APPROCHING LITERARY GENRES

- **Poetry** (*Prosodic features: metre and rhythm; literary poetic devices*)
- **Prose** (*General features of a prose text: the narrator, the characters, time and setting*)
- **Drama** (*features of drama; genres of drama*)

THE RENAISSANCE 1485-1660

- **PLOTLINE**
- **HISTORY**
 - The first Tudors and the Reformation
 - Queen Elizabeth I and the conquest of the seas
 - The Stuart Dynasty
 - The Civil War and the Commonwealth
- **LITERATURE AND LANGUAGE**
 - Renaissance and Humanism
 - Renaissance Poetry
 - The sonnet: The Petrarchan and the English Sonnet
 - Drama: A Theatre for the English Nation
 - Elizabethan playhouses
- **WRITERS AND TEXTS**
 - **Comparing cultures:**
 - Petrarch and Wyatt: Pace non trovo; I find no peace.
 - Petrarch and The Earl of Surrey: Amor che nel penser mio vive e regna; Love that doth reign and live within my thought
 - **WILLIAM SHAKESPEARE**
 - **Shakespeare's sonnets**
Lettura, traduzione e analisi dei seguenti sonetti:
- *Shall I compare thee to a Summer's Day?* (sonnet 18)

- *My mistress' eyes are nothing like the sun* (sonnet 130)

- *Let me not to the marriage of true minds* (sonnet 116)

- **Shakespeare's plays**

The Merchant of Venice

(Lettura, traduzione e analisi dell' atto I scena III: Antonio asks Shylock for a loan of 3 thousand ducats)

Romeo and Juliet

(Lettura, traduzione e analisi dell' atto II scena II: the Balcony scene)

Hamlet

(Lettura, traduzione e analisi dell' atto III scena I: Hamlet's soliloquy)

Macbeth

(Lettura, traduzione e analisi dell' atto II scena II: Macbeth has just killed Duncan)

- **JOHN DONNE**

- Songs and Sonnets

THE RESTORATION AND THE 18TH CENTURY 1660-1776

- **PLOTLINE**

- **HISTORY**

- The Restoration and the Last Stuarts
- The first Hannoverian kings

- **LITERATURE AND LANGUAGE**

- The Augustan Age
- The rise of the Middle Class
- Augustan poetry
- The rise of the novel

- **WRITERS AND TEXTS**

- **DANIEL DEFOE**

- Robinson Crusoe

Lettura, traduzione e analisi del brano: *Robinson and Friday*.

- **JONATHAN SWIFT**

- Gulliver's Travels

Lettura, traduzione e analisi del brano: *The Giant Rats*.

GRAMMAR

Ripasso delle principali strutture grammaticali e sintattiche studiate nel primo anno:

- Subject and object pronouns
- Simple present (affirmative, negative and interrogative forms)
- Frequency adverbs and expressions of frequency
- Wh- questions
- Plural nouns
- Possessive adjectives and pronouns
- Indefinite adjectives (some/any/no) and their compounds
- Countable and uncountable nouns with some/any/no
- How much/many, a lot, a little/a few, not many/much
- Prepositions of place and time
- Infinitive of purpose
- -ed and -ing adjectives
- Present continuous
- Present simple vs continuous
- Past simple: regular and irregular verbs; orthographic variations
- Past continuous
- Past simple Vs Past continuous
- Used to
- Present perfect simple
- Present perfect with *already, just, ever, never*
- *Present perfect with for/since*
- Present perfect Vs Simple Past
- Past perfect
- When and While

Studio delle seguenti strutture grammaticali e sintattiche:

- Duration form (present perfect and past perfect simple and continuous)
- Have to/don't have to
- Must/Mustn't
- Must Vs Have to
- Mustn't vs Don't have to
- Need/needn't
- Defining and no-defining relative clauses
- Question Tags
- Future forms and use (will/won't; to be going to; present continuous; simple present)
- Conditional present and past
- If clauses

CIVICS

Henry VIII's Reformation and the problem of religion in England.