

PROGRAMMA DI LINGUA STRANIERA INGLESE
CLASSE 4 E Liceo Scientifico opzione Scienze Applicate
Anno Scolastico 2021– 2022
Prof.ssa ANDREOLI FRANCA

Dal libro di testo : “ L&L Concise – Literature and language” – Signorelli Scuola

UNIT 2: THE RENAISSANCE 1485 - 1660

❖ PLOTLINE

❖ HISTORY

- The First Tudors and the Reformation
- Elizabeth I and the conquest of the seas
- The Stuart dynasty, the Civil War and the Commonwealth / Insight – The Puritans

❖ CULTURE

- Renaissance and Humanism – *Insight: ‘A new model of the universe’*

❖ LITERATURE AND LANGUAGE

- The Birth of Modern English
- Drama – A theatre for the English nation – *Insight: ‘What’s in a name?’*
- Elizabethan Playhouses
- Prose – Translations and essay writing – ‘*Utopia*’; ‘The Writer’

❖ WRITERS AND TEXTS

- Christopher Marlowe – ‘*Doctor Faustus*’
- Modern Myths: Faust
- William Shakespeare
- Shakespeare’s sonnets
- ‘*Shall I compare Thee to a summer day*’
- Shakespeare’s Plays – *Insight: ‘Shakespeare’s Universality’*
- Shakespeare’s Themes
- ‘*Romeo and Juliet*’: ‘*Only Your Name is My Enemy*’; ‘*Wilt Thou Be Gone? It Is Not Yet Near Day*’
- ‘*Hamlet*’: ‘*To Be or Not To Be*’
- ‘*Macbeth*’: ‘*Macbeth Shall Sleep No More*’

❖ APPROFONDIMENTI CON MATERIALE FORNITO DALL’INSEGNANTE:

- The revival of learning: the arrival of Tudors
- The Renaissance in England
- The Italian influence
- The Reformation: a protest against the clergy
- Opposition within the church
- Henry VII and Henry VIII
- Thomas More and his ‘*Utopia*’
- By Anthony Burgess: ‘*English Literature*’ - The origin of Drama: primitive societies religious rites, Greek and Roman Drama

- The origin of English Drama: tropes, Mystery Plays, Miracle Plays, Morality Plays, Interludes
- The stage: inside the church, the church-yard, the pageants, mobile stages in inn-yards, playhouses
- The clash between Stuarts and Parliament – Charles I and Long Parliament, Short Parliament, Rump Parliament; the Roundheads and the Cavaliers during the Civil War; Oliver Cromwell's Commonwealth and his Navigation Act
- The Restoration with Charles II; the Royal Society; the Great Fire of London; the Plague
- The Glorious Revolution with William of Orange and Mary Stuart as joint monarchs; the Bill of Rights; the Queen Anne and the Act of Settlement

❖ FILM CORNER

- Shakespeare in Love
- Macbeth

❖ LOOKING FORWARD

- Shakespeare goes to Hollywood

❖ BE READY FOR FIRST

- An age of contrast

❖ UNIT 2 REVIEW

- Guided Revision: 'The Renaissance'

❖ APPROFONDIMENTI LETTERARI TRAMITE VISIONE DI ALCUNI FILM SUGGERITI DALL'INSEGNANTE

- *'Elizabeth'*
- *'The Golden Age'*
- *'Romeo and Juliet'* by Zeffirelli
- *'Shakespeare in Love'*
- *'Hamlet'*
- *'Macbeth'*

❖ ELEMENTI LINGUISTICI, STRUTTURE GRAMMATICALI E SINTATTICHE

All grammatical and linguistic items studied in the first 4 years of the course among which:

- Simple Present
- Present Continuous
- Some – any – no – none; every; composti; uso di "else"
- Countable and uncountable
- Much / many / a lot of / lots of / a lot / very / (a) little / (a) few / How much...? / How many ...? / too / too much / too many / so / so much / so many
- Simple past: regular and irregular verbs; -ed suffix pronunciation; ortographic variations
- Simple Tenses - use of do / does / did
- Past Continuous – continuous tenses: common characteristics
- Future forms – will future / to be going to / Present Continuous / Simple Present
- Future Continuous
- Perfect Tenses- common characteristics
- Present Perfect and adverbial expressions (lately, recently, just, ever etc.) / been – gone /
- Present Perfect vs Simple Past
- Still / yet / again / more / left / - / already / yet /
- Past Perfect

- Used to
- To be used to + ing
- Duration Form – Present Perfect / Present Perfect Continuous - Past Perfect / Past Perfect Continuous / since – for / how long
- Comparatives and superlatives - regular and irregular forms - particular uses
- Modal verbs – can, may, must, will general rules
- Can/Could, May/Might
- Must / have to/ mustn't / don't have / had to / didn't have / should- shouldn't / ought to – oughtn't to
- Need / don't need / needn't
- You'd better
- Conditional Present and Conditional Past or Perfect
- If Clauses
- If I were
- You'd better
- Relative Pronouns and Relative Clauses
- Passive Voice

❖ PHONETICS

- Phonetics and phonetic symbols; analysis of consonant and semiconsonant sounds according to their Place and Mode of Formation and Voiceness; primary and secondary stress

❖ EDUCAZIONE CIVICA

- Henry VIII's Reformation and the problem of religion in England