

PROGRAMMA DI LINGUA STRANIERA INGLESE
CLASSE 3 B Liceo Scientifico opzione Scienze Applicate
Anno Scolastico 2021 – 2022
Prof.ssa ANDREOLI FRANCA

Dal libro di testo : “ LeL Concise – Literature and Language“ – C. Signorelli Scuola

UNIT 1: FROM THE ORIGINS TO THE MIDDLE AGES

❖ PLOTLINE

❖ LOOKING FORWARD

- Britain’s melting pot
- The United Kingdom: four nations
- One language?

❖ HISTORY AND CULTURE

- Celtic and Roman Britain
- Anglo-Saxon Britain and the Germanic heritage
- The Normans
- Wars and social revolt
- The French influence

❖ LITERATURE AND LANGUAGE

- The language: A language in the making
- The language: From Old English to Middle English
- Poetry: Middle English lyrics and ballads
- British Medieval Drama - Mystery Plays and Morality Plays

❖ WRITERS AND TEXTS

- Beowulf:
 - The coming of Beowulf
 - Film corner ‘Beowulf’
- Lord Randal
- Everyman
- Geoffrey Chaucer
 - The Canterbury Tales: General Prologue, The Wife of Bath

❖ APPROFONDIMENTI ANCHE GRAZIE A MATERIALE FORNITO DALL’INSEGNANTE:

- The first settlers
- Anglo-Saxon civilization
- Christianisation of England
- Christianity and New Learning
- King Alfred the Great and the Old English – ‘The Anglo-Saxon Chronicle’
- The code of chivalry, the French and Italian romances and the Briton cycle of legends and literature about Camelot, King Arthur and the Round Table Knights.
- The Vikings: Edward the Confessors and Canute
- The Norman Invasion and the feudal system
- Analysis of an extract by Beowulf : ‘Grendel’s attack’

- The Plantagenet Dynasty: Henry II reforms of ‘Scutage tax’, The ‘Common Law’; Thomas Beckett’s murder; the Magna Charta, The Model Parliament
- Social Change in the 14th century: the Black Death, the growth of the urban and rural middle class, John Wycliffe and the Lollardy, Richard II and the “poll-tax”, The Peasants’ Revolt, The Trade Guilds
- The English Medieval Drama: tropes, Mystery Plays, Miracle Plays, Morality Plays, Interludes
- Chaucer and ‘The Canterbury Tales’ - detailed analysis of the ‘General Prologue’ and ‘The Wife of Bath’

❖ LOOKING FORWARD

- The Houses of Parliament

❖ UNIT 1 REVIEW

- Guided Revision

❖ APPROFONDIMENTI PERSONALI E DI GRUPPO

- ‘Stonehenge’ Power Point work presentato in classe in lingua inglese con proiezione di un prodotto multimediale

❖ EDUCAZIONE CIVICA

- Henry II and his Common Law, The Common Law- Origins and Ordalia, The Magna Charta

❖ ELEMENTI LINGUISTICI, STRUTTURE GRAMMATICALI E SINTATTICHE

Con l’ausilio del libro di testo “Grammar in Progress”

- Simple Present
- Present Continuous
- Some – any – no – none; every; composti; uso di “else “
- Countable and uncountable
- Much / many / a lot of / lots of / a lot / very / (a) little / (a) few / How much...? / How many ...? / too / too much / too many / so / so much / so many
- Simple past: regular and irregular verbs; -ed suffix pronunciation; ortographic variations
- Simple Tenses - use of do / does / did
- Past Continuous – continuous tenses: common characteristics
- Future forms – will future / to be going to / Present Continuous / Simple Present
- Future Continuous
- Perfect Tenses- common characteristics
- Present Perfect and adverbial expressions (lately, recently, just, ever etc.) / been – gone /
- Present Perfect vs Simple Past
- Still / yet / again / more / left / - / already / yet/
- Past Perfect
- Used to
- To be used to + ing
- Duration Form – Present Perfect / Present Perfect Continuous - Past Perfect / Past Perfect Continuous / since – for / how long
- Comparatives and superlatives - regular and irregular forms - particular uses
- Modal verbs – can, may, must, will general rules
- Can/Could, May/Might
- Must / have to/ mustn’t / don’t have / had to / didn’t have / should- shouldn’t / ought to – oughtn’t to
- Need / don’t need / needn’t
- Conditional Present and Conditional Past or Perfect

- If Clauses
- If I were
- Relative Pronouns and defining and not-defining Relative Clauses
- Passive Voice

Phonetics

What is Phonetics

Classifications of sounds

Classification of consonant sounds according to Place of Formation, Mode of Formation and Voiceness

Semiconsonant sounds

Primary and Secondary Stress

Civitavecchia, 08 / 06 / 2022

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